



Art Prospectus:

Scary Art Show: After Dark

A juried exhibition inspired by Robert Frost's "Acquainted with the Night"

Introduction:

The "Scary Art Show: After Dark" art exhibition invites you to delve into the mysterious and contemplative world of the night. This show is a visual exploration of the themes of solitude, introspection, and the interplay of light and darkness that come to life after sunset. Drawing inspiration from Robert Frost's evocative poem "[Acquainted with the Night](#)," the exhibition delves into the captivating allure and hidden emotions that the nocturnal realm unveils.

Concept & Embracing Frost's Influence:

The exhibition offers a space to engage with the profound emotions and reflections evoked by the nighttime hours. From the quiet streets to the intriguing shadows, "After Dark" delves into the enigmatic qualities of the night, echoing the sentiments expressed in Frost's poem.

Each artwork aims to capture the transformative power of the night and its ability to shape human experiences and emotions. By translating the essence of "Acquainted with the Night" into visual expressions, the exhibition offers a contemporary perspective on his themes while staying true to the introspective spirit of his work.

*"I have been one acquainted with the night.
I have walked out in rain—and back in rain.
I have outwalked the furthest city light."*

—Excerpt from "[Acquainted with the Night](#)" by Robert Frost

Dress To Impress:

"Scary Art Show: After Dark" encourages visitors to wear costumes that immerse themselves in the theme.

Conclusion:

Embark on a journey through the mysterious world of "After Dark," where the themes of nocturnal solitude and shadows come to life through the eyes of talented artists. Join us as we explore the emotions, stories, and transformative experiences that unfold in the darkness, paying homage to Robert Frost's introspective exploration in "Acquainted with the Night."

Key Dates:

Show run dates: Oct. 9 - 27

Reception: Saturday, October 14th, 6:30-9:30 pm

Drop-off: Oct. 3-6, 11 am - 5 pm

Pick-up: Week of Oct. 30th

Requirements:

1. All artists 18 years and older residing within the Tri-Valley are welcome to submit an application.
2. Eligible submissions: Two-dimensional work includes painting, drawing, mixed media, printmaking, and photography; three-dimensional work includes sculpture of all media. 2-D work must be delivered ready to hang. 3-D and mixed media submissions must be installed by the artist.
3. The jurors reserve the right to disqualify any work not suitably presented, or any work appearing not to correspond to the entry image.
4. Artists may enter up to three works.
5. The exhibition will open to the public beginning Oct. 9th. The exhibition will be accessible during normal business hours from 11 am – 5 pm. Artists are responsible for timely local drop-off and pick-up of their work. Works not picked up by Nov. 17th, will be considered abandoned. Dublin Arts Collective will not ship work back to the artist.
6. Dublin Arts Collective reserves the right to photograph and create video of any submitted work for documentary, educational, and publicity purposes.

Sales:

All sales to be processed by DAC with a 25% commission to DAC.

Jurors:

Mike D'Amelio

Driven by a lifelong passion for art, D'Amelio views it as a powerful means of storytelling. Drawing from personal experiences, he invites audiences into his complex world, allowing them to make their own connections. While studying Fine Arts at SUNY Purchase College, D'Amelio gravitated towards abstract expressionism and neo-dadaism, exploring various mediums to find his artistic voice. Post-college, he balanced a successful career in Design while continuing to experiment with his art. Inspired by his daughter's innocence and freedom on a canvas, his artwork truly found its voice. Today, D'Amelio produces captivating mixed media pieces featuring ghost-like creatures that blur boundaries and captivate viewers.

Buffy Davis

My medium is photography with a specialty in the historic process of Cyanotype where I develop photography on watercolor paper. Cyanotype is a photographic printing process discovered in 1842 by Sir John Herschel that produces a cyan-blue print. Using two chemicals: ferric ammonium citrate and potassium ferricyanide, I coat heavy weight watercolor paper, allow the paper to dry in a dark room and once dry, I make a negative from my photograph and place it on the paper and expose using UV light for several minutes, once exposed, the print is rinsed and dried exposing a beautiful color known as Cyan blue.

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